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| A person with glasses and a necklace  Description automatically generated Keynote | 9am – 9:45 Beth Krensky, Art & Art History  In-person & Zoom | | | | | University Distinguished Professor  Artist, Activist, and Educator  Co-Author of *Engaging Classrooms and Communities through Art: A Guide to Designing and Implementing Community-Based Art Education* | | |
| Breakout Session 1 | 10am – 10:45 | | | | Breakout Session 2 | 11am – 11:45 | | | | |
| **In-person only** | **Transforming Difficult Conversations into Learning Opportunities**  DrDave Derezotes | | | **In-person only** | | **Videos for Teaching: Services Offered By Digital Learning Technologies**  Adam Stewart, Joe Barndt, Peter Hemingway  Digital Learning Technologies | | |
| **In-person only** | | **From Concept to Classroom: Mastering Adobe Express for Effective Teaching**  Tony Sams, Digital Learning Technologies | | **In-person & Zoom** | | **Empowering Minds: Unleashing the Potential of Student-Centered Learning**  Karen Marsh Schaeffer, College of Humanities | | |
| **In-person & Zoom** | | **Public Speaking for Teaching**  Andrew Welhouse, Political Science  \* Great for new instructors | | **In-person & Zoom** | | **Guidance on Academic Freedom in Teaching**  Allyson Mower, J. Willard Marriott Library | | |
| **In-person & Zoom** | | **Things Students Wish Teachers Knew**  CoCo James, LEAP  \* Great for TAs & new instructors | | **In-person & Zoom** | | **Grading, Feedback, and other Useful Tips for TAs**  Kate O'Farrell, Health & Kinesiology  \* Great for TAs & new instructors | | |
| **In-person & Zoom** | | **Alternative Grading Systems: An Introduction to Growth Oriented and Mastery Based Grading**  Kat Pagano, Psychology | | **In-person & Zoom** | | **Slides That Don’t Suck**  Kirsten Butcher, Educational Psychology  \* Great for new instructors | | |
| **Zoom only** | | **Student Course Feedback**  Adam Halstrom, Martha Bradley Evans Center for Teaching Excellence | |  | | |  | |
| Lunch | 12pm – 12:45 | | | Build Your Own Taco kits provided.  Please bring a water bottle to fill at the filtered water station. | | | | | |
| Breakout Session 3 | 1pm – 1:45 | | | | Breakout Session 4 | 2pm – 2:45 | | | | |
| **In-person & Zoom** | | **Facilitating Active Learning: Designing Courses to Develop Deep Understanding**  Kirsten Butcher, Educational Psychology | | **In-person only** | | **Strategies for Leading Effective Discussions**  Elizabeth Craft, School of Music  \* Great for TAs and new instructors | | |
| **In-person & Zoom** | | **Teaching 1st Year Students**  LEAP | | **In-person & Zoom** | | **Supporting Students with Disabilities**  Christine Anderson, Center for Disability & Access  \* Great for new instructors | | |
| **In-person & Zoom** | | **Grading and Feedback with Canvas**  Veronica Savage, Digital Learning Technologies  \* Great for TAs and new instructors | | **In-person & Zoom** | | **Unleash the Potential of No-cost/Low-cost & Inclusive Learning Materials to Enhance Student Success**  Donna Ziegenfuss, J. Willard Marriott Library | | |
| **In-person & Zoom** | | **Teaching with Generative AI**  Jennifer Andrus, Writing & Rhetoric Studies | | **In-person & Zoom** | | **Elements of Effective Research Mentoring**  Rachel Hayes-Harb, Linguistics | | |
|  | |  | | **Zoom only** | | **Generative AI Tools & Higher Education: What to Know When Using Copilot(s) as Collaborators in Higher Education**  Clayton Norlen, University Information Technology  BeBe Vanek, Compliance Services | | |